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## News from the *American Journal of Archaeology*

**W**e are excited to announce the new mobile JSTOR, which was released at the end of August. Mobile optimization of the JSTOR site will allow the electronic AJA to look and function optimally on a variety of mobile devices without requiring users to configure their device or download an app.

We have also made some recent improvements and additions to our website: a "For Students" page that includes career and writing advice as well as links to vetted archaeological websites, blogs, and multimedia and interactive projects; an "Article Search" page with clickable regional map; and keyword tags for content discovery.

And as part of our ongoing open access initiative, beginning with the October 2012 issue of the Journal, we will post on our website all new online-only book and museum reviews as html in addition to the current free PDF format. All volume indexes are also now freely available.

Explore [www.ajaonline.org](http://www.ajaonline.org) today.

## SOCIETY NEWS

### Tucson Society: Fire and Blood in the Southwest

**A**s part of the AIA Society Outreach Grant Program, the Tucson Society celebrated "Antiquity in April" this Spring with its two award-winning community outreach projects on Greek Technology and Roman Spectacle. For the milestone tenth kiln firing, students prepared ceramics with gladiatorial themes, most successfully fusing both projects. The University of Arizona History, Anthropology, and Classics Departments generously assisted with the production of T-shirts and tote-bags decorated with ancient depictions of kiln masters and gladiators to commemorate these spectacular AIA events.

### Greek Technology

**T**he Greek Kiln Project, an experimental archaeology project, was the recipient of the first Society Outreach Grant Program in 2004. The kiln built at St. Augustine Catholic High School in Tucson has successfully engaged many interest groups located in Tucson and statewide including high school and university students, faculty, and potters' communities. Throughout the years all participants have enjoyed the opportunity to experience the magnificent craft, science, and art of ancient Greek ceramics. Through lectures, experiments, and creative projects with K-12 educators, this open air laboratory of ancient technology has fostered strong community engagement in Arizona attracting hundreds of volunteers who have provided ceramics and assistance with the long hours of firing. The recent firing was also filmed to be included as a digital visual resource in a forthcoming textbook on Classical Antiquity.

### Roman Spectacle

**T**he desert southwest rang with shouts for blood in the second Annual Roman Spectacle, as a parade of costumed lictors, Vestal Virgins, praetorian guards, gladiators and wild beasts escorted the emperor in full panoply. The script for the show drew on the typical arena framework, reworking known events and emphasizing comedic give-and-take between the emperor, his resistant subjects, and the spectacle audience. Gladiators boldly brandished their weapons; criminals faced off against fierce elephants, dreadful bunnies and Mr. Aetna; "dead" performers were hauled away by underworld demons. The event was rounded off by a spontaneous assassination attempt upon the emperor by the praeco (herald), alleging an abuse of spectacular authority akin to that of Caligula, who was likewise murdered upon departing the Games in AD 41. In a shocking series of events, multiple ambitious Roman powermongers tried to claim the purple, only to be removed, ultimately, by the ambitious AIA lanista (gladiatorial trainer), taking advantage of his access to key vectors of spectacular power.

## Become a Member of the AIA

**T**he Archaeological Institute of America is made up of members from around the world who share a passion for archaeology. If you are not a member yet, I personally invite you to join the AIA. For many of us, the greatest benefit of membership comes from knowing that we support AIA's outreach, education, and preservation programs that promote and protect the wonders of our past, and in that way helps us to serve as agents of change. Please take the time to visit the Membership section of our website at [www.archaeology.org](http://www.archaeology.org), call us at 617-353-8705 or email us at [membership@aia.bu.edu](mailto:membership@aia.bu.edu) to find out more. I thank you in advance for your