

Tucson Society Receives Local Society Incentive Grant

The AIA Tucson Society is the proud recipient of the first AIA Local Society Incentive Grant. The \$1,000 award was established in 2003 to encourage local societies to focus on public outreach and education while providing an opportunity to introduce new members to archaeology and the AIA.

With this grant the Tucson Society intends to construct a replica of an ancient Greek kiln to educate and involve AIA members, local schools, and local artists in the techniques, making, and firing of Greek style pottery. The construction portion of the project is scheduled for Fall 2004; however, the society is focusing first on the educational phase of the project by delivering presentations on ancient Greek ceramics to area high schools.

For up-to-date progress of the project, visit the Tucson Society's website at www.aiatucson.org.

The deadline for applying for the 2005 Local Society Incentive Grant is October 1, 2004. For more details please visit www.archaeological.org/societies. ■

Local Society Handbook

The AIA plans to distribute the newly revised Society Handbook to each local society this summer. The Handbook is chock full of valuable information such as how to increase (and keep) members and how to write a successful press release. It also includes examples of local society newsletters, the Institute Headquarters Calendar, and staff contact information. ■

Bettina Bergmann Delivers Lehmann Lecture to Western Mass

On Saturday, April 24, 2004, Bettina Bergmann, Associate Professor of Art at Mount Holyoke College, delivered the 14th Annual Phyllis Williams Lehmann Lecture at Smith College. Prof. Bergmann's lecture, "Rediscovering Boscoreale: Roman Country Villas and Their Treasures," focused on the artwork of the villas of Boscoreale, lying north of Pompeii on the slopes of Vesuvius. Since the discovery of these villas in the 19th century, many works of art, including stunning frescoes and a cache of silver, have been scattered in museums throughout the world, leaving the finds and their origins in a state of confusion. Prof. Bergmann's talk shed light on the life and art of these splendidly decorated villas.

Phyllis Williams Lehmann, archaeologist, art historian, and longtime member of the AIA, taught at Smith College from 1946 until her retirement in 1978. Funds for this endowed lecture were collected from colleagues, friends, and former students. Prof. Lehmann is best known for her work at Samothrace, which began in 1938, and resulted in seven books and many articles. Her 1953 *Roman Wall Paintings from Boscoreale in the Metropolitan Museum of Art* was groundbreaking for

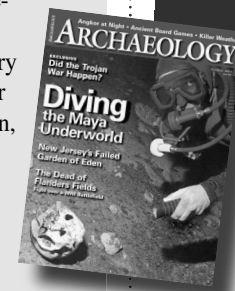
ARCHAEOLOGY

Don't miss the May/June issue of *ARCHAEOLOGY* magazine! It boasts articles about how the Iranians invited western archaeologists to a conference last August with the hopes of using archaeology to open the country to foreigners, an argument that the Trojan War really occurred (written by Manfred Korfmann, ancient Troy's major excavator), and a first-hand account of diving Maya cenotes.

Future issues will show how the Greeks are using archaeology in connection with this summer's Olympic Games, exclusive aerial photographs of current looting in Iraq, cooking like the ancients, and the recovery of an alchemist's lab from the 16th century.

DIG

Archaeologists who dug at this site will never forget the finds: skeletons of ancient soldiers that tell of a fast-paced fire that caught them stealing; hacked bones that tell of gruesome deaths; a gold bowl that tells of splendid craftsmanship. What was this place? Hasanlu in present-day Iran. Join us in the May/June issue of *Dig* as we walk the site through the eyes of those who actually uncovered the ancient remains and those who are recording the finds. Do you like horses? They did at Hasanlu: pieces of trappings survived that allow us to recreate the originals. Like shells? They did at Hasanlu: drilled holes tell just what they did with some shells. You won't want to miss this exciting journey to a site trapped in time by a deadly fire.



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revealing the rich complexity of Roman frescoes in the late Roman Republic.

Now, half a century later, it remains a classic text and is the starting point for this lecture, which attempts to place the frescoes that Professor Lehmann published in a wider context. Lying north of Pompeii on the slopes of Vesuvius, over 30 rustic villas have been detected in Boscoreale since the late 19th century, when landowners were avidly digging their land for ancient treasures. In 1895 a trove of silver was found in the Villa Pisanella, followed by the discovery of the stunning frescoes at the nearby villa of Fannius Synhstor. A veritable Gold Rush for Roman treasures followed and, with the blessing of the Italian government, wealthy collectors pounced. Public auctions resulted in the dispersal of frescoes and objects from the various villas, scattering pieces in collections across the United States and Europe and leaving the finds and their origins in a state of confusion.

Today the AIA follows a strict code of ethics that encourages members to refuse to participate in the trade of undocumented antiquities. For more information on the AIA's Code of Ethics, please visit www.archaeological.org. ■